#### FREE PUBLIC TALKS

Wednesdays from 7:30-9:30 pm at 518 Valencia (near 16th) in San Francisco

## Money for AIDS, Not for War

The "Money for AIDS, Not for War" ritual/protest was held by Enola Gay, a self-proclaimed faggot affinity group, on September 23, 1984 at the Lawrence Livermore National Laboratory. It was the first recorded use of civil disobedience anywhere in the world in response to the AIDS crisis. Veterans of that moment, Jack Davis, Robert Glück, and Richard Bell, return to discuss direct action in the depths of the Reagan counter-revolution, the connections between war spending and social crises, the long resistance from below to the HIV/AIDS epidemic, and the vibrant queer left still alive in San Francisco.

# February 26 ART & POLITICS: Miranda Bergman

Miranda Bergman, a Mission District native and local icon, has been painting public murals since the 1970s when she started as a member of the Haight Ashbury Muralists. Her involvement in Central America, Palestine, and women's politics has shaped her participation in epic works such as Maestrapeace, a Placa mural in Balmy Alley, and many others around the Bay Area and the world.

### March 11 Hidden San Francisco Book Release

Join Shaping San Francisco's **Chris Carlsson** on his 63rd birthday as he presents his new book, **Hidden San Francisco: A Guide to Lost Landscapes, Unsung Heroes, and Radical Histories.** After a quarter century of curating the digital archive at Foundsf.org, and conducting bike and walking tours, this book captures the unique and serendipitous connections that course through Shaping San Francisco's ongoing work.

## March 25 Green New Deal: Economic Growth vs. Biodiversity?

Does a Green New Deal replace "grow or die" with a different logic that nurtures people and the rest of the natural world? How do 8 billion people flourish while also preserving, protecting, and restoring biodiversity all over the planet? Climate change activists are weaving a holistic and inclusive narrative about ecology, justice, and economic equality with roots in 19th century workers' movements and recent environmental justice campaigns. Can a Green New Deal really bring radical social-ecological transformation or should we expect an elaborate green-washing of capitalism's imperatives? Scott Edmondson, Ildiko Polony, Letitia Grenier

## Breathing Justice: Clean Air for Whom?

Social and environmental justice shapes the very air we breathe. Local players in the Bay Area are leading the nation—and in many cases the world—on setting policy, designing action plans for emissions reduction, and working with new technologies to identify and monitor hyperlocal hot spots in neighborhoods to overcome decades of public health and climate neglect. Ms. Margaret Gordon of the West Oakland Environmental Indicators Project, Dalila Adofo Of Greenaction and Bayview Hunters Point Community Air Monitoring Project Coordinator and Scott Andrews of Actima, Inc. discuss what is working to assure that everyone has the right to clean air.

## May 27 125 Years of Class Struggle:

#### From the 1894 Railroad Strike to Tech Worker Organizing Robert Ovetz, author of When Workers Shot Back: Class Conflict from 1877 to 1921 and Tech Workers Coalition organizer Ares

Robert Ovetz, author of When Workers Shot Back: Class Conflict from 1877 to 1921 and 1ech Workers Coalition organizer Ares
Geovanos dialogue about how the lessons of the 1894 railroad strike are still relevant to the new workers movement today. Struggles
are visibly erupting at Amazon, Google, and Facebook, while teachers and nurses continue to push the limits of contemporary workers
struggles. Chris Carlsson moderates.

#### WALKING TOURS

\$20-\$30 donation requested (sliding scale, no one turned away). **Tours start at NOON.**RSVP to shaping@foundsf.org. See **shapingsf.org/tours.html** for meeting places.

Saturday, February 1
New Deal Murals, Italian SF, and Trash!

Saturday, March 14
Beer, Dunes, and Trains

Saturday, April 11

Cutting Corners: RINCON HILL, SOUTH PARK, AND BEYOND



Saturday, May 23
Hidden Histories of Black Point
and Fort Mason

#### **BICYCLE TOURS**

\$20-\$50 donation requested (sliding scale, no one turned away). **Tours start at NOON**. RSVP to shaping@foundsf.org. See **shapingsf.org/tours.html** for meeting places.

Shoreline Past, Present, and Future

Saturday, March 28, 10am-3pm
Beholding SF's Birds Pedal by Pedal



Sunday, April 19
Paths Through Golden Gate Park

Sunday, July 5 Labor History

#### **OFFSITE EVENTS**

Please see http://shapingsf.org/public-talks/index.html for details.

Tuesday, January 7 • 6:30pm • 678 Green St.

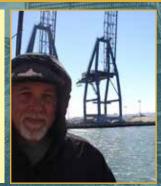
Turning the Pages of Time with LisaRuth Elliott

Tuesday, March 17 • 7pm • 2521 Channing Way, Berkeley
Chris Carlsson at California Studies Association

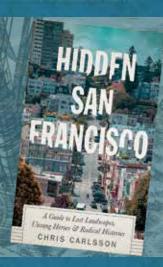
#### "CITY FRONT" BAY CRUISES!

Enjoy a history-filled Bay Cruise at dusk. Leaving from Pier 40, we will head north under the Bay Bridge past Yerba Buena Cove and as far as Telegraph Hill before turning south and cruising all the way to Candlestick Point. Chris Carlsson, your guide, will regale you with stories of the old and new "city front" (what we now call the waterfront). Featuring close-up views from the water of downtown, Candlestick Point State Recreation Area, Hunters Point Naval Shippard, India Basin and Heron's Head Park, Islais Creek, Pier 80, Pier 70, Mission Bay, and the actual Mission Rock.

— "City Front" Bay Cruises — \$55 / shapingsf.org/boat\_tours.html



Friday, March 13: 4 pm
Friday, March 27: 4 pm
Saturday, April 11: 5 pm
Saturday, April 18: 5 pm
Friday, May 29: 5 pm
Friday, June 19: 5 pm



Inaugural "City Front" Bay Cruise Fri. Feb. 28, 4-6:30

The first place to get Chris Carlsson's new book, Hidden San Francisco. Join us for stories, hot toddies, and a book, and support Shaping San Francisco with your ticket purchase.

\$150/only 30 seats shapingsf.org/boat\_tours.html

## shapingsf.org / foundsf.org

Shaping San Francisco is located at 518 Valencia Street, San Francisco, CA 94110 • tel. 415-881-7579 • shaping@foundsf.org

We are partially sponsored by

Shaping San Francisco's digital archive is at foundsf.org





seedfund

We are a project of Independent Arts & Media, a California nonprofit corporation.

INDEPENDENT ARTS MEDIA